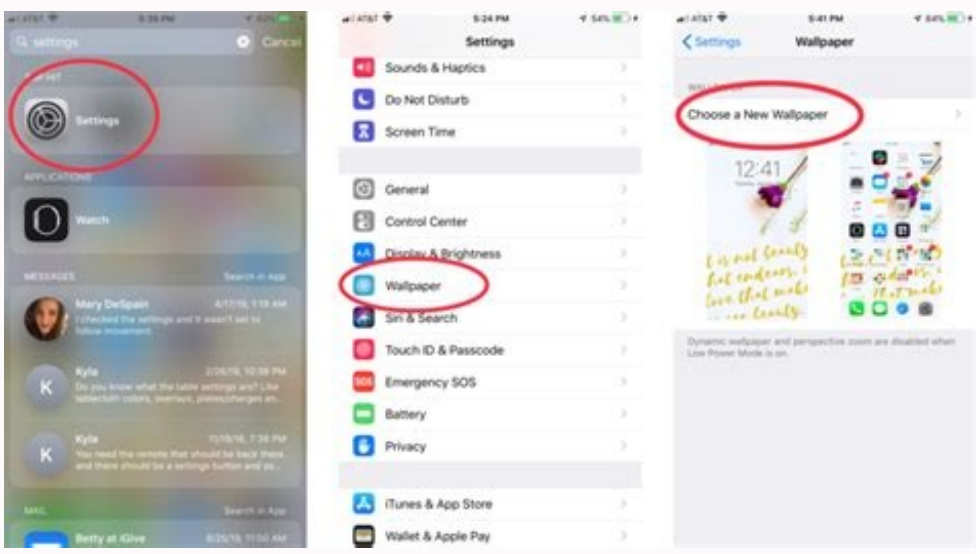


How to make a video your wallpaper iphone

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Shooting video on your phone is easy; you just swipe to video mode and hit record, right? Your smartphone might even shoot video in 4K, so what is stopping you from heading out and shooting lovely, high quality video? As someone who shoots video for a living, I've found that it's what you think about before you hit record that more often than not determines how the video turns out. So, here are 10 things that you can do right now to help you shoot better video on your smartphone. [Prev Page 1 of 11 Next](#) [Prev Page 1 of 11 Next](#) If you want people to be able to watch your video at full size on a monitor or TV screen, keep your smartphone horizontal when you are recording. Shooting a video clip with your phone upright doesn't seem like an issue at the time because you're watching it on a device with a vertical screen, but as soon as you want to play the video anywhere else, your clip will be fighting for space with two black bars on either side of the screen. So in the quest to shoot better video on your phone, start by keeping with standard video practise and shoot horizontally. [Prev Page 2 of 11 Next](#) [Prev Page 2 of 11 Next](#) Your smartphone is small and light, but it can be held surprisingly steady. The key thing is to use both hands, and lock your elbows into your body for extra stability. Try it yourself, and you'll see that although this won't eliminate the small involuntary movements (or shaky hands!), at least these won't put the viewer off like the sudden jolts you sometimes get from holding your phone one-handed. But what if you want to introduce some controlled movement into a shot? With your elbows locked into your body, use your feet as a solid base and move the whole of your upper body not just the camera. This will result in a smoother motion every time. [Prev Page 3 of 11 Next](#) [Prev Page 3 of 11 Next](#) You know when a clip from a video really stands out? Well it's not only the professional cinematographers who can get shots like that, you can too! Shots that we find striking or leave a lasting impression often make use of composition rules that are designed to draw the viewer's eye to a particular part of the scene. A good one to start with is the rule of thirds. Some phones allow you to activate a grid on the camera app. Now this doesn't always work in video mode, but you can flick to 'photo' while you get your shot set up. Where the lines cross in the frame are all good places to put something of interest, or if you're recording a person, position their head over one of these points. [Prev Page 4 of 11 Next](#) [Prev Page 4 of 11 Next](#) Light is a wonderful thing, but it can be a friend or foe when shooting video. If you want to shoot better video, you need to know how to work with the available light and use it to your advantage. When outdoors, try and find a position where the sun is evenly lighting the scene you want to record. If some parts of the shot are looking too bright or too dark, get into the habit of changing your position and finding another angle which allows you to still achieve the shot you wanted, but you've got the light working for you not against you. [Prev Page 5 of 11 Next](#) [Prev Page 5 of 11 Next](#) Although a video made up of a single clip might show what you intended, a video made up of many shorter clips often makes a more interesting watch, and you can pick out some smaller details, not just the overall scene. Whatever your subject, think about what other shots you can get to complement your master shot, and add to the story. It can be as simple as shooting your subject both from close up and further away, or getting someone to repeat a performance (like a cartwheel) a few times so you can capture it from a variety of angles. You'll end up with better video as you'll find better angles to shoot from. [Prev Page 6 of 11 Next](#) [Prev Page 6 of 11 Next](#) Not all smartphone apps do this, but try pressing and holding on an area of the screen to activate the AE/AF Lock function. With a smartphone, the most important is the AE (Auto Exposure) Lock because you don't want the smartphone to keep changing the exposure while you're filming. This will often happen if you're panning across an indoor scene (especially if there are windows!), so try locking the exposure on an area that gives you a good exposure for the whole scene. Manually setting the focus is great when you want to get close to an object, and you need to tell the camera to focus on a particular area. [Prev Page 7 of 11 Next](#) [Prev Page 7 of 11 Next](#) Bad audio can ruin a great piece of video, and just because your smartphone can record a decent voiceover in a quiet controlled environment, it doesn't mean you can 100% rely on it when you're out and about. If it's a perfectly still day, go for it, and if you want to video someone talking, get as close to them as you can to make sure they are heard above any noise in the environment. No doubt you've heard the horrible sound wind noise makes on video clips, so locate the built-in microphone and try to shield it from the wind, but be prepared to remove the audio later if it's noisy and unusable. [Prev Page 8 of 11 Next](#) [Prev Page 8 of 11 Next](#) Everything so far can be achieved with just you and your smartphone, but there are some fantastic accessories out there that can turn your phone into a video making machine. We all need a good reason to part with any cash, of course, so be clear about what you want to achieve. If getting static shots is your thing, a smartphone tripod or stabiliser is a good option, or if you find that the audio is keeping the quality of your videos down, something like the Rode SmartLav microphone might be the way to go. [Prev Page 9 of 11 Next](#) [Prev Page 9 of 11 Next](#) You want to shoot better video on your smartphone, so before you start shooting, it's good to know what the limitations are. Check the amount of available memory and battery life, as you can't just slot a couple of spare batteries into your smartphone, and you don't want to waste valuable shooting time scrolling through photos and videos deciding what to delete to free up space! Smartphones don't have zoom lenses, and any digital zoom features will reduce the quality of the image, so aim to find a position where you are close enough for your subject to fill the frame. [Prev Page 10 of 11 Next](#) [Prev Page 10 of 11 Next](#) It sounds obvious, but if no one can watch and comment or give feedback on your videos, it's hard to assess whether you're shooting better video. It doesn't require hours of work, as the edit can be as simple as trimming the beginning or end off a few clips and arranging them in a logical order. Some of this can be done on your phone itself, but making use of free video editing software opens up more possibilities to enhance your videos. Most importantly, keep making videos, and get them out there for people to watch. How to shoot a Hollywood movie on your smartphone [Prev Page 11 of 11 Next](#) [Prev Page 11 of 11 Next](#) Shooting professional-quality video on your smartphone is now a thing. As video becomes more popular with hobbyists and pros alike, and various mobile video editing apps make footage a cinch to edit, more and more people are turning to their smartphones to record video. As smartphone tech advances, video quality has zoomed past 1080p to 4K and even 8K capture — though the massive files the latter create can only be viewed on compatible TVs and monitors. Some phones also offer higher frame rates of 60, 120, 240, and even 960 fps in lower resolutions for shooting in slow-mo. Cinematic software modes provide additional manual controls. Automatic scene selection and image correction and stabilization are becoming even more common. These advanced features often rely on some degree of artificial intelligence. With the right features, smartphones can assist in creating professional productions, and some are better than others. Here are the best smartphones out there for shooting video. See more: [Sony Xperia 1 II Andy Boxall/Digital Trends](#) If you're specifically seeking a smartphone to serve as a video camera, look no further than the Xperia 1 II as an example of the genre. The device shoots video at 4K resolution at 24, 25, 30, or 60 fps and supports HDR for gorgeous color and contrast. You can also shoot at 1080p at 30, 60, or 120 fps slow motion. Its 4K HDR OLED 3840 x 1644 display lets you view your footage at original captured quality directly on your screen. The Xperia 1 II features OIS/EIS video stabilization with Intelligent Active Mode 5-axis stabilization. The phone has three 12-megapixel rear cameras with a primary wide-angle camera, ultrawide-angle camera, and a telephoto. Sony has pre-installed two custom camera apps — Cinema Pro and Photo Pro — so its smartphone cameras act as an extension of its pro-level equipment and provide similar versatility in a compact, portable device. The Cinema Pro app offers complete control over how you shoot video on the handset, from the focus to the shutter speed, including white balance, ISO, and the overall look of your footage. For civilians, these custom apps will be a significant challenge; for experienced videographers, this will be a piece of cake. Stay tuned for the upcoming Xperia 1 III and the Xperia 5 III, which have been announced but not yet released. [Sony Xperia Pro](#) Sony's Xperia Pro is specifically designed for a niche audience of pro videographers to integrate with their video equipment to achieve a professional workflow. It's great for users who want to live-stream or automatically transfer footage while on the go. The phone offers a range of tools — look color management presets, 21:9 movie recording, 4K HDR in 24, 30, 60, and 120 fps slow-motion, intelligent wind filter, and more — to enhance your cinematography. Its HDMI input allows the Xperia Pro to act as a large, high-quality monitor for Sony cameras. The phone features some high-end specs including a Snapdragon 865 processor, 12GB of RAM, 512GB of storage, a 4,000mAh battery, and a 6.5-inch 4K OLED display. The back has a triple-lens camera, which includes a telephoto camera, an ultra-wide camera, and the main 12-megapixel camera. However, all this tech doesn't come cheap, and the Sony Xperia Pro starts at the eye-wateringly expensive price of \$2,500. But if you want something truly show-stopping and budget isn't a concern, this should be your choice. [iPhone 12 Pro Max Andrew Martonik/Digital Trends](#) The triple-lens, 6.7-inch iPhone 12 Pro Max features a three-camera system and a 6.7-inch Super Retina XDR OLED display, powered by the A14 Bionic chip. It can shoot UHD 4K video at up to 60 frames per second. There's also support for 120 fps and 240 fps, 1080p, and slow-motion video at up to 240 fps. The primary camera is 12MP shooting at 26mm, with sensor-shift image stabilization. That's alongside the wide-angle cam at 13mm and the telephoto at 65mm. A panorama mode, burst mode, and time-lapse shooting are also available. The iPhone 12 Pro Max features facial recognition, digital and optical image stabilization, and autofocus for focusing and tracking. One advantage for filmmakers is the Dolby Vision feature — included in all iPhone 12 models — which delivers 10-bit HDR video. This is highly compressed to reduce file sizes for streaming or sharing, and it can help with post-production color grading. Anything shot in Dolby Vision will only contain the extra HDR quality when viewed via a supporting system. [Samsung Galaxy S21 Ultra Andy Boxall/Digital Trends](#) If you want the ultimate standout photo- and video-centric Android smartphone, you want the Samsung Galaxy S21 Ultra. There's a main 108MP, 1/1.33-inch sensor and a 12MP ultra-wide 1/2.55-inch sensor, both with a laser autofocus plus two 10MP telephotos. It features a 6.8-inch Dynamic AMOLED 2x display with 20:9 aspect ratio, 3200 x 1440-pixel resolution, and flexible frame rates up to 120 Hz. For video, the Galaxy S21 Ultra can record 8K video up to 30 fps, and all of its cameras can capture 4K video at up to 60 fps. The best video upgrade is the Director's View feature, where you can see live thumbnails of each camera while you're recording video, so you can quickly swap between them. A new vlogger mode lets you use the front and back cameras at the same time for recording video. The Galaxy S21 Ultra's footage looks impressive, delivering nearly cinematic results. You can feel free to move around a lot while shooting too, thanks to the phone's Super Steady mode. [Google Pixel 5 Andy Boxall/Digital Trends](#) The Google Pixel 5 is somewhat cheaper than the other super high-end specialty phones and is easy to use for shooting great-looking photos and videos. It features two dual rear cameras, making it easy to shoot good images without much effort. The primary camera has a 12.2MP, f/1.7, 27mm lens while the second camera has a 16 MP ultrawide lens with an f/2.2 aperture. The camera can shoot at 4K at 30 fps; 1080p at 30, 60, 120 fps; and 1080p at 30 fps. You can record slow-motion, augmented-reality (AR), and time-lapse videos that speed up when you play them. The phone includes some helpful modes like the low-light mode, Night Sight, and Cinematic Pan. The phone's camera also has an HDR Plus feature that allows you to capture multiple images and combine them into one for the best exposure. [Editors' Recommendations](#)

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